

Character	Voice Part (Vocal Range*)	How Many Songs Do They Sing In?	Dance Experience	Other Gimmicks	Recommended Song & Cut
SpongeBob SquarePants	Tenor (C3 - B4; C5 in falsetto)	15	Moderate/Advanced	Climber; probably shouldn't be afraid of heights	(Just a) Simple Sponge (m. 65 - 74)
Patrick Star	Bari-Tenor (B2 - A#4)	10	Low	N/A	Super Sea Star Savior (m. 58 - 99)
Sandy Cheeks	Mezzo-Soprano (E3 - E5)	8	Advanced	Climber; probably shouldn't be afraid of heights	Chop to the Top (m. 5 - 27)
Squidward Q. Tentacles	Baritone (A2 - F#4)	7	Low/Moderate; Advanced in Tap	Walks with two sets of legs; usually, both sets have taps attached for "I'm Not A Loser" to create extra tap sounds.	I'm Not a Loser (m. 151 - 189)
Sheldon J. Plankton	Baritone (G2 - G#4)	7	Moderate; Advanced in Hip-Hop	Rapper; averages 9 syllables per second in his fastest rap verse	When the Going Gets Tough (m. 1-35)
Karen Plankton	Mezzo-Soprano (E3 - F#5)	7	Moderate; Advanced in Hip-Hop	N/A	Bikini Bottom Day (Part 2) (m. 67 - 80)
Eugene Krabs	Bari-Tenor (B2 - A#4)	7	Low	Wears the equivalent of boxing gloves on his hands to make the crab claws; must be able to maneuver them, possibly pick things up with them based on direction/vision	Daddy Knows Best (m. 66 - 91)
Pearl Krabs	Mezzo-Soprano (A#3 - F#5)	8	Moderate	N/A	Daddy Knows Best (m. 50 - 91)
Patchy the Pirate	Bari-Tenor (D3 - A#4; F5 in falsetto)	2	Low	Only shows up for pre-show scene, intermission scene + song, and the ending numbers	Poor Pirates (m. 68 - 96)
The Mayor	Soprano (B3 - B5)	6	Low	High notes of this part could be covered by a different person; possibly Mrs. Puff	No Control/The End is Coming (m. 6 - 21) (up two octaves)
Perch Perkins	Bass-Baritone (E2 - A4; E5 in falsetto)	6	Low	N/A	No Control/The End is Coming (m. 6 - 21)
Mrs. Puff	Likely Mezzo-Soprano	6*	Low	N/A	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
Gary the Snail	N/A	0	N/A	Voice-Over or Puppet	N/A
Old Man Jenkins	Likely Baritone	6*	Low	N/A	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
Larry the Lobster	Likely Baritone	6*	Moderate	N/A	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
The Electric Skates	Baritone & Tenor (D3 - D4) & (G#3 - E5)	3	Moderate	(Roller) Skater/ Scooter Proficiency; Should have great balance/maneuverability; tone quality of Aerosmith-rock	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
French Narrator	N/A	0	N/A	Voice-Over	N/A
Sardine Corps	Various	7	Moderate; Advanced in Digits dance genre (click for description of "Liquid and Digits")	A collective ensemble; speak simultaneously unless specified not to	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
Other Ensemble	Various	10*	Various	N/A	Finale: Bikini Bottom Day Reprise (m. 5 - 25)
	*Approximations based on Original Broadway soundtrack	*Has no specific solo sung parts, just speaking lines; sings with ensemble			